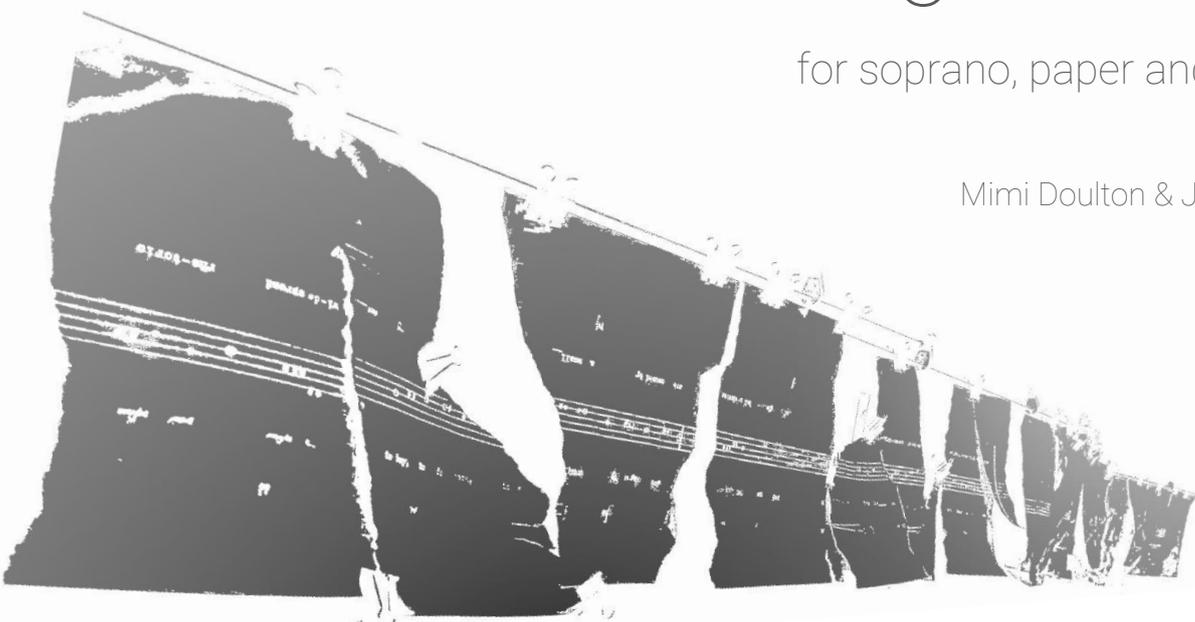


# Man in Regent Street

for soprano, paper and electronics

Mimi Douulton & Jonathan Higgins





With special thanks to:

Wild Plum Arts

The PRS Foundation

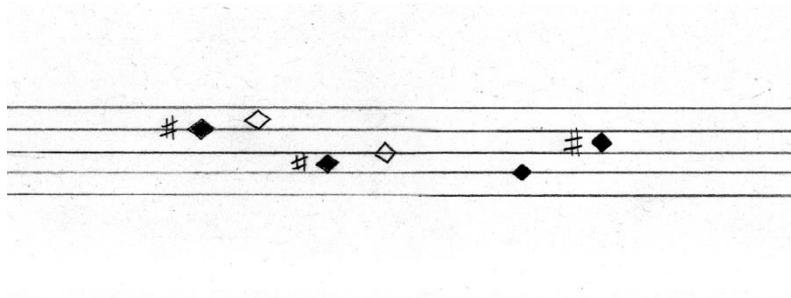
The Marchus Trust

# Performance Instructions

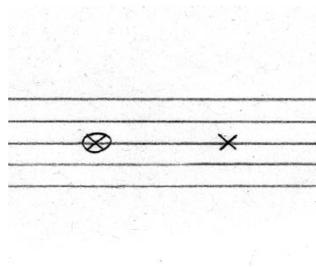
1 metre of score should last between 1-2 minutes (not including repeats), rhythms are indicated by the distance between notes and the natural rhythms of the lyrics. Solid note heads indicate a short note and hollow note heads indicate a sustained note or legato line.

Only the lyrics and dynamics under the staff should be sung.

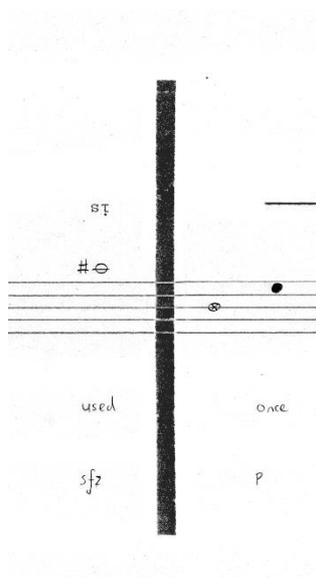
Diamond note heads should be sung quietly, as if the performer is talking to themselves.



Cross note heads indicate an unpitched breath sounds.



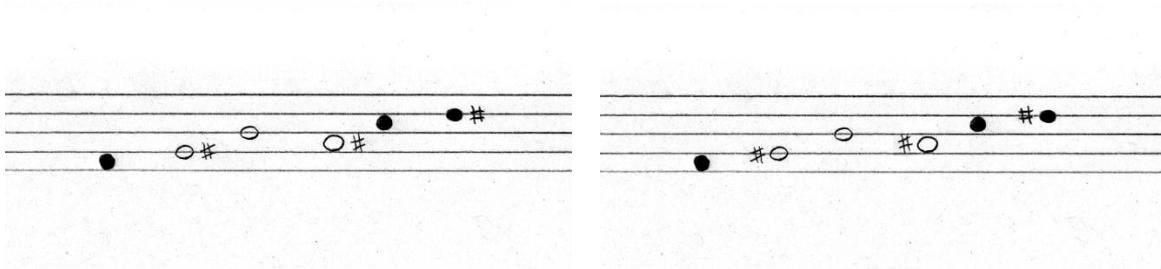
The three black vertical lines across the score indicate that the performer should rip the score. These are an indication of *when* to tear the score but not *where*. The performer may choose where on the score they would like to rip.



The score should be performed between 3 and 10 times. The time between performances can range from minutes to days. Other pieces of music may be performed between iterations.

Between performances the audience and/or the performer should be invited to rearrange the torn sections of the score. They can be arranged in any way (for example upside down or reversed so that there is a blank space) however, sections of score should not be removed.

When sections of the score are turned upside down, sharp symbols will be on the wrong side of the note (below, left). These should be sung as if they are on the correct side of the note (below, right). Where it is ambiguous about what the sharp is referring to, the performer should use their own interpretation.



A closed repeat barline indicates that the performer should return to the nearest open repeat barline. Closed repeat barlines only apply once per performance. When encountering another closed repeat barline the performer should again return to the nearest open repeat barline. This may or may not be the same as the one previously used. If as part of a repeat the performer encounters a closed repeat barline they have previously observed in this performance, it should be ignored.

Although it is preferable that repeats are observed they may be omitted in order to shorten the length of the piece to better fit a programme.

## A Note on Interpretation

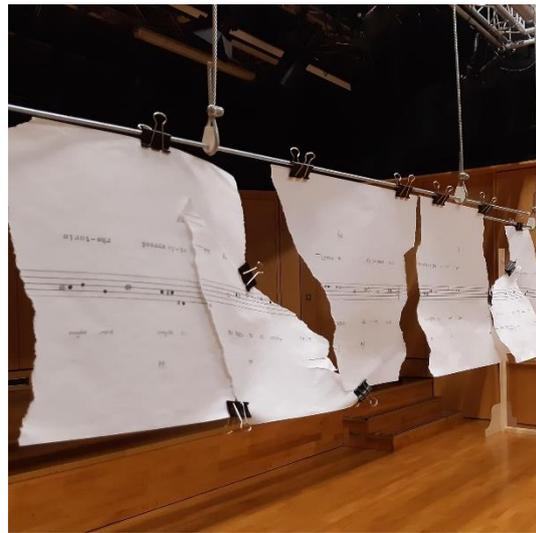
During a performance the performer should interpret the score as they see fit. This is particularly true as the score becomes damaged by performances and is rearranged, as new elements not discussed here may arise. Interpretations of the score made during a performance are always correct, this piece is now yours.

# Set Up

Two different sizes of score are available: 29.7cm \* 400cm and 21cm \* 284cm. Where possible the largest size should be used. These can be found in the supplementary files.

The score should be clipped onto a support that is suspended in the space which holds the score at the head height of the performer. Ideally this is hung from the ceiling (see example images below) although where this is not possible alternative methods are allowed, for example a simple clothesline style rope, string, or wire across the space.

The below rigging system can be provided upon request.



Example of previous installation of *Man in Regent Street*

## Technical Requirements

There are two options for the electronics, 'full' and 'simplified'. Where possible the 'full' setup should be used.

### Full Technical Requirements

- Stereo PA
- Wireless lapel microphone
- 1-4 piezo microphones (depending on method of suspending score)
- Audio interface
- Computer running *Man in Regent Street* Pure Data patch (in supplementary files)

The piezo microphones should be attached to the supports for the score so that the sounds of the performer touching the score can be fed into the Pure Data patch.

### Simplified Technical Requirements

In a simplified setup the piezo microphones may be omitted. Instead, the operator in control of the electronics should manually trigger the patch by hitting the space bar every time the performer touches the score. For any queries, please contact [jonathan@jphiggins.co.uk](mailto:jonathan@jphiggins.co.uk)

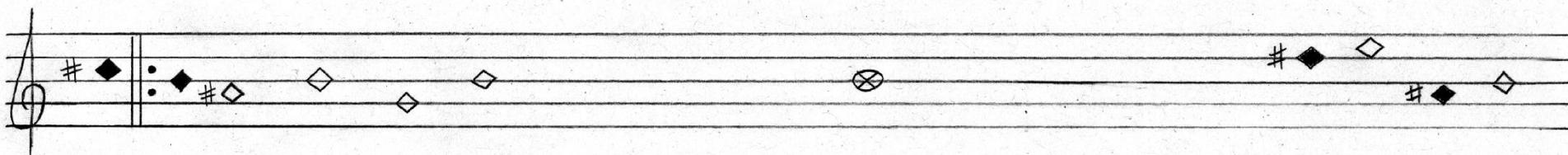
The following version of the score is split over A4 pages for ease of viewing. This should not be used for performances, only a full-length version of the score on a single roll of paper should be used.

The full-length score for printing can be found in the supplementary files.

ppp

just to make more profit.

They do this

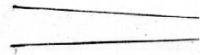


Man in Re - gents Street

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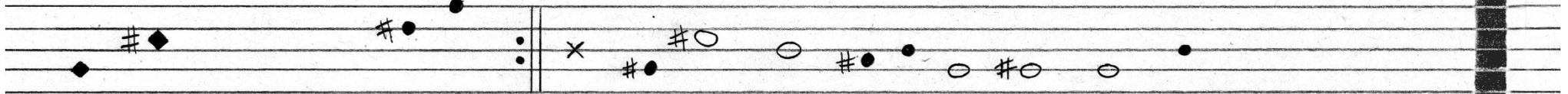
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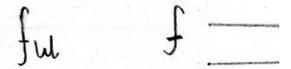
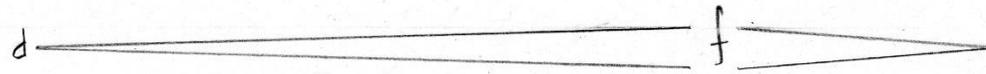
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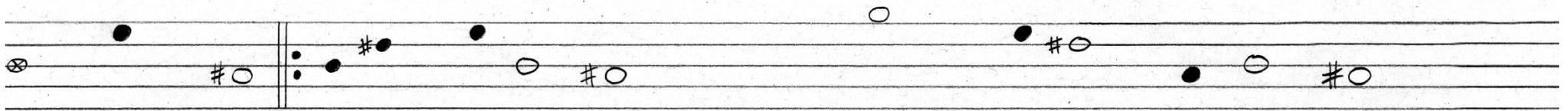
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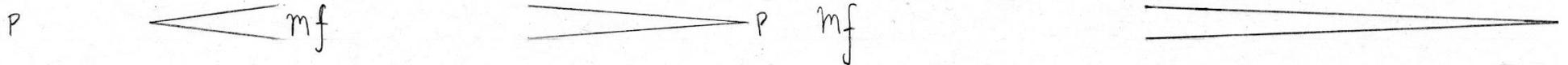
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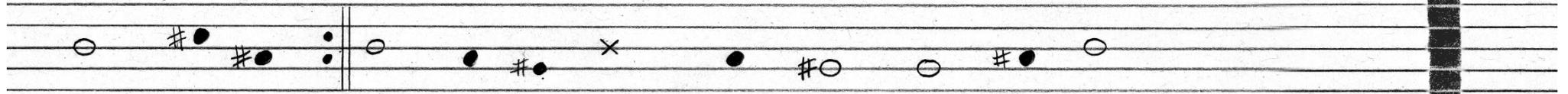




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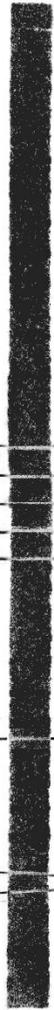


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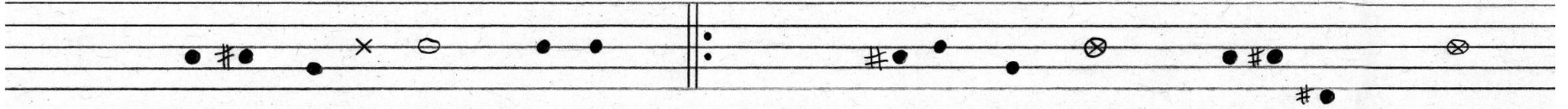
-p

mf

ff



wide-spread rhetoric telling us what to change, *p* *mp*



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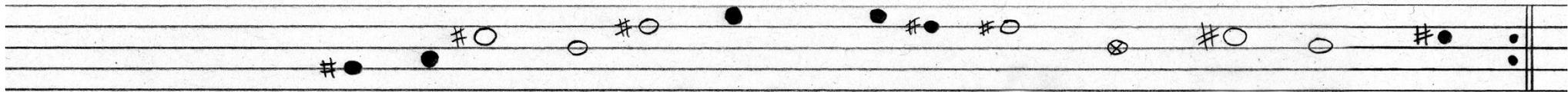
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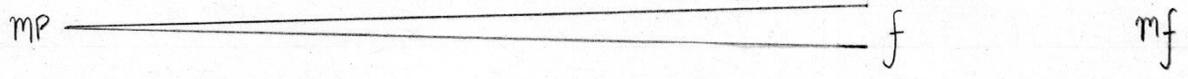
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She sips guiltily from a paper cup

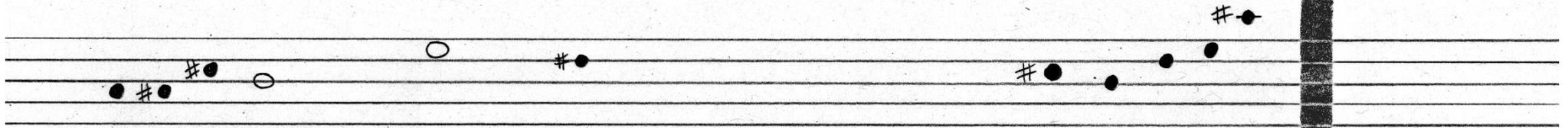


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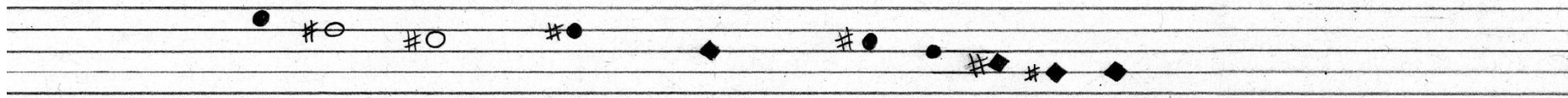
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contributions are important

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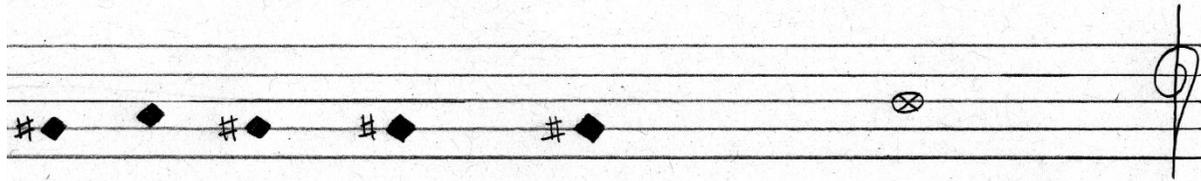


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