



# *Music for Piano 21-36 & 37-52*

for Baritone Voice, C Trumpet, Tenor Trombone and Bass Clarinet

Jonathan Higgins



## Performance Instructions

The piece is made up of cells, these are indicated by repeat barlines.

Cells should last between 5 and 20 seconds. Rhythms are indicated by the distance between each note and the note head used. Solid note heads (● ✕) have a short duration and hollow note heads (◉ ⊗) a long duration.

Cross note heads (✕ ⊗) indicate that an unpitched breath-based sound should be made.



Cells shared by all performers have been deliberately distorted to differing degrees. Performers should do their best to interpret this and will need to listen carefully to identify if other performers are playing a distorted cell (octaves may differ between parts). Where a cell is difficult to interpret, performers are encouraged to try different variations on each repetition.

Performers should avoid visually cueing each other and should instead rely on listening to identify when to move to the next section. It is recommended that performers are arranged so that they cannot directly see each other.

Music for Piano 21-36 & 37-52  
Full Score in C

Jonathan Higgins

1 Cell = 5-20 seconds

Shared Cell 1

When you are ready begin by playing the following cell. Repeat on loop at the written dynamic. When all performers have joined in move to the next section.



Section A

Choose one of the three cells and play on repeat. On each repeat play one dynamic marking quieter. When you reach *ppp* start the process again.

If you have completed this process at least once for all three cells you may move to the next Shared Cell.

If you notice another performer playing the Shared Cell, finish the cell you are playing and move to the Shared Cell.

Section A musical score for four instruments: Baritone (Bar.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Clarinet (B. Cl.).

- Bar.:** Bass clef. Dynamics: *ff*, *f*, *f*. Includes performance instructions: "cover mouth with hand" (with a diagram of a hand over a mouth), and vowel sounds: /æ/, /i/, /ε/.
- Tpt.:** Treble clef. Dynamics: *f*, *ff*, *f*. Includes performance instructions: "plunger mute" (with a diagram of a plunger), and "valve trem." (with a diagram of a valve tremolo).
- Tbn.:** Bass clef. Dynamics: *f*, *mf*, *f*. Includes performance instruction: "plunger mute" (with a diagram of a plunger).
- B. Cl.:** Treble clef. Dynamics: *mf*, *f*, *mf*. Includes performance instruction: "timbral trill" (with a diagram of a trill).

### Shared Cell 2

Repeat at written dynamic. When all performers have joined in move to the next section.



### Section B

Same instructions as Section A.

Bar. *mp* *mf* *mp*

Tpt. *mf* *mp* *mf*

Tbn. *mp* *mf* *mp*

B. Cl. *mp* *mp* *mf*

The musical score for Section B consists of four staves. The Baritone staff (Bar.) is in bass clef and features dynamics *mp*, *mf*, and *mp*. The Trumpet staff (Tpt.) is in treble clef and features dynamics *mf*, *mp*, and *mf*. The Trombone staff (Tbn.) is in bass clef and features dynamics *mp*, *mf*, and *mp*. The Bass Clarinet staff (B. Cl.) is in bass clef and features dynamics *mp*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the Baritone staff, there are markings like *mp*, *mf*, and *mp* with arrows indicating dynamics. Above the Trumpet staff, there are markings like *mf*, *mp*, and *mf* with arrows and a *v.t.* marking. Above the Trombone staff, there are markings like *mp*, *mf*, and *mp* with arrows. Above the Bass Clarinet staff, there are markings like *mp*, *mp*, and *mf* with arrows and *t.t.* markings.

### Shared Cell 3

Repeat at written dynamic. When all performers have joined in move to the next section.



Section C

Same instructions as Sections A and B.

Musical score for Section C, featuring four parts: Baritone (Bar.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Clarinet (B. Cl.).

- Bar.:** Bass clef. Dynamics: *p*, *mp*, *p*. Includes a "Falsetto" instruction with a circled note above the staff. Rehearsal marks are present.
- Tpt.:** Treble clef. Dynamics: *p*, *mp*. Includes "v.t." (vibrato) markings with arrows and a circled note above the staff. Rehearsal marks are present.
- Tbn.:** Bass clef. Dynamics: *mp*, *p*, *mp*. Includes a "gliss." (glissando) marking with a wavy line and a circled note above the staff. Rehearsal marks are present.
- B. Cl.:** Bass clef. Dynamics: *p*, *p*, *mp*. Includes "t.t." (tongue tap) markings with wavy lines and circled notes above the staff. Rehearsal marks are present.

Shared Cell 4

Repeat at written dynamic. When all performers have joined in you may stop playing.

Musical score for Shared Cell 4, featuring a single part with a *ppp* dynamic marking. The score is heavily obscured by a large, dark, pixelated redaction box.